



Pipelines

Bouches et anches



President's Message

MOIRA HAYES

Schola Cantorum

During our time in Sarasota, Florida this winter, we attended worship at St. Boniface Episcopal Church where, from November to Easter, the Schola Cantorum Choir of the church offers music in the English Cathedral tradition at its traditional service.

This choir of about 25 voices joined with seven other area choirs to present a choral festival sponsored by the Boniface Friends of Music and the Sarasota-Manatee Chapter of the American Guild of Organists. The guest conductor for this event was Dr. Ryan Murphy, the dynamic Associate Music Director of the Mormon Tabernacle Choir in Salt Lake City. While I was not able to attend the choral festival, I did attend a workshop discussing the music at the Mormon Tabernacle, the energetic dress rehearsal for the performance, and the Sunday service where he directed the Schola Cantorum in Haydn's *Little Organ Mass*. It is the details from the workshop that I want to tell you about.

Dr. Murphy began with a short video giving an overview of the weekly preparation for Sunday telecast including the technical aspect, for the service. The remainder of the workshop was generously given over to the many questions of the approximately 50 people in attendance. Here in point form follows a summary of answers.

HISTORY

- 1847 choir established
- 1910 first recording of the choir

- 1929 Sunday service radio broadcasts begin
- 1962 television service introduced
- 1999 70th anniversary of broadcasts
- 2010 CD of music from the past 100 years
- 2012 Choir posted on YouTube channel

MEMBERSHIP OF CHOIR

- Must be member of congregation
- Must live within 100 miles of city
- 405 choir members for 360 seats to cover absences. Attendance taken at all rehearsals.
- Membership reviewed every 5 years. Limited to total of 20 years between age 25-60 whichever comes first; reason: very strenuous physically.

AUDITION

- Interested candidates submit CD of singing voice. On average, 250 apply annually; 55 are selected
- Audition takes place over 8 months beginning August 15.
- If CD submission is selected, the next step involves a 3 hour theory and aural skills assessment, followed by live singing and sight singing which is very important as repertoire has to be learned quickly.
- If candidate passes, entrance is gained to the Temple Choir. From January to April, candidate enters training choir to perfect skills such as sight singing.

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REHEARSALS

- Thursdays: three hours. Public is permitted to attend.
- Sundays: 7:25 – 8:30 am choir rehearsal; 8:30 – 9:00 am technical rehearsal; 9:30 am, live to air.
- Tuesdays: for CD rehearsals which last much of the week twice a year; for special concerts such as with the Utah Symphony, Christmas or concerts of major works; for tours which take place every two years.

REPERTOIRE

- Mainly in the classical tradition. Over 300 pieces per year; need to learn quickly, thus the vigorous audition. Look for timeless music and music about who we are.
- Languages: English, Latin and some French
- One major work every year
- Record two CDs per year

WARDROBE

- Women: 7 handmade outfits
- Men: 4 different suits

FUNDRAISING

- CDs are greatest fundraiser; over 100,000 sold
- Endowment Fund
- Church Budget
- Tours

STAFF DUTIES

- Three full time organists; two part-time.
- In addition to choir, an organ solo each week
- Music chosen by the conductor of the service that week
- Co-ordinate spoken word with music
- Co-ordinate use of instruments, selection of keys for service music

VOLUNTEERS

- Sixteen Librarians to organise thousands

of pieces of music

- On tour, 500 support the choir
- Volunteer orchestra

OTHER

Dr. Murphy was raised in Newtown Conn. and attended the school where 26 children were killed. He gave a special concert in their memory. Holds a doctorate in music from Boston University.

When asked about what surprised him most about the job: the need to know about mixing and editing. Every aspect of music timing is crucial and therefore he must be very strict about tempo from Thursday rehearsal to Sunday broadcast service.

In the 70th year of broadcasting in 1999, when asked how to improve the choir, they assumed the challenge of memorising 1 -2 pieces for each service. This was noticeable in the video shown at the beginning of the workshop.

- Moira Hayes



Orgelfest Update

KAREN HOLMES

As I write this, according to the Orgelfest website, there are only 57 days and 3 hours left until the Early Bird registration rate expires (May 15th). Why not register now, before you forget? There is lots of interesting information on the website - more and more each day; check www.orgelfest2013.ca. There are now four organ concert programmes on the website, and the programme for the opening choral concert by the Ottawa Bach Choir. All of these are included in your registration, as well as Angela Hewitt's piano performance of Bach's *Art of Fugue*, fresh from her recording of the work in July.

Your help can still be used in many ways, big and small. One person told me she would be away the week of the Convention, but would help out the week before, so she will probably help put programmes and other goodies in the tote bags. Two or three billets are still needed for out-of-town Competition competitors. If you can provide a bedroom, breakfast,

and some drives to a young organist from the 8th or 9th of August until after the competition finals on the 13th, or until the end of the Convention, please contact Frances Macdonnell, or any other member of the planning committee.

And remember, there is a hymn-writing competition, with cash prizes, and the chance to hear the winning hymn at the College service. Now, I'm sure you can all write hymn music! You can find all the details on our website at www.rcco-ottawa.ca/orgelfest2013/pdf/hymn_competition.pdf. Here's the second verse:

*Unto his name let choirs their voices raise
Let organists sound forth his worthy praise
And may their aim
Be to proclaim
Our trust is in the Lord.*

If you aren't into using websites, call me at 613-728-8041 -- I can send you all the material you need!

Members News

New Members:

Tousignant, Fabien. BMus, Assistant Organist, Christ Church Cathedral, Ottawa, 82A, boul. St-Joseph, Gatineau, QC J8Y 3W4
fabtous@hotmail.com

Bear, Carl, BA, MA, MAR, Doctoral student in worship and music.
145B Duford St, Ottawa ON K1L 6Z7
510-516-0402, carl.f.bear@gmail.com

Britt, Heather, BMus, MLibS.
15 Borduas Court, Kanata ON
K2K 1K9, hfb15bk@gmail.com
813 592-6943 (H), 613 520-2600
x8189 (W)



Around Town

Sunday, April 7, 2013, 7:30 p.m.

Trillium: Cathy Baerg (flute), Steven Smith (cello) and Joan Milliken (piano). Trillium welcomes guest violinist Gail Halliday as they play music from Bach to the 21st century, including a premiere by Ottawa composer Christine Donkin. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, April 21, 2013, 7:30 p.m.

Thomas Brawn & Jonathan Bayley (flute) with Robert Jones (organ). The celestial sound of two flutes team up with the organ to offer music by Vivaldi, Mozart, Doppler, Kohler and Bartok. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, April 28, 2013, 3:00 p.m.

Bytown Voices' spring concert. Conducted by Robert Jones, accompanied by Brenda Beckingham. A varied program, including Handel's coronation anthem *Let Thy Hand be Strengthened*. St. Basil's Church (Maitland Ave. just north of the Queensway). Tickets \$10, available at the door. Info: www.bytownvoices.com.

Friday, May 3, 2013, 7:30 p.m.

Seaway Valley Singers' 20th anniversary spring concert at the Christian Reformed Church, 12436 County Road 18, ½ km. east of County Road 31 in Williamsburg.

Conducted by Robert Jones, accompanied by Margaret Whisselle. Music is taken from their 20-year history. Tickets \$10 in advance from choir members, or \$12 at the door. www.seawayvalleysingers.ca

Sunday, May 5, 2013, 7:30 p.m.

Norman E. Brown (bass-baritone) with Peter Crouch (trumpet) and Frédéric Lacroix (piano). A tribute to the music of George Frederic Handel featuring arias from his operas and oratorios, solo for trumpet, as well as solo works for piano to round out the 2012-13 recital series at St. Luke's. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Wednesdays in May, 12:15-1:00

First Baptist Church will be presenting a series of noon-hour recitals this May. Take time to enjoy fine music making in the beautiful sanctuary of this historic building. Artists will include:

May 1 - Kimberley Shields, trombone

May 8 - Shawn Potter, organ

May 15 - Norman Brown, bass-baritone & Frédéric Lacroix, piano

May 22 - Sonya Sweeney, mezzo-soprano & Jonathan Bondoc, piano

May 29 - Laura McLean, soprano & Evan Mounce, piano

First Baptist Church, 140 Laurier Ave West. Admission by donation. Further info at: www.firstbaptistottawa.ca

Out of Town

Tuesday, April 23, 2013, 7.00 p.m.

Ken Cowan plays the Opening Recital at St. Francis Xavier, 66 Church Street, Brockville. The organ is an 1876 Louis Mitchell – the only example of his work still in existence in Ontario – rebuilt and enlarged by Casavant in 1912 and just renovated by Casavant once again last year. It is a moderate size three manual in a Victorian Gothic building, situated in the rear gallery. The Choir Tuba and Pedal Trombone came from the old organ in Christ Church Cathedral, Montreal, in the early 1990's when Knapton's did some work on the instrument. It is an interesting instrument which, I am sure, will be put through its paces very well by Ken Cowan.

Pub Night

Members and friends are welcome to join us at the Heart & Crown Restaurant in the Byward Market at 67 Clarence Street on Wednesday, May 15th, 2013 at 6:00 pm.



We have the Black Rose room to ourselves to socialize and have refreshments and a pub meal. Bring your favourite DVDs and we'll show them on the large screen. If you have a favourite YouTube site related to Organs/Organists/Churches, etc., email it to me at Donald.Marjerri-son@Sympatico.ca and we can show it as well.

Kiwanis Music Festival

The organ classes at the 2013 Kiwanis Music Festival will be held at Rideau Park United Church on Saturday, April 13th, beginning at 9 a.m.

There are only three competitors this year, so it should be over before 11.

We encourage you to come out and support these young organists by providing an audience, and proving to the Festival Committee, for future reference, that there is an interest in organ!





Pro Organo

Karen Holmes

The next concert in the series will feature Wesley Warren at St. Barnabas Anglican Church, Kent at James, on Friday, April 12th at 7:30 p.m. If you haven't heard the organ at St. Barnabas recently, it's worth the effort, and Wesley, who has been Organist and Choirmaster there since 1987, knows the instrument well.

An honours graduate in organ performance of the University of Toronto (BMus) and the University of Michigan, Ann Arbor (MMus) where his teachers were Douglas Bodle and Robert Glasgow, Wesley was winner of the Royal Canadian College of Organists National Organ Playing-Competition in 1981. He is organ



teacher at Carleton University, Ottawa, and performs organ continuo with the National Arts Centre Orchestra. Wesley has taught at Augustine College (1998-2010) and St. Paul University, Ottawa. He has presented organ recitals throughout Canada, in the U.S., and in Europe, and has been broadcast on CBC.

His programme for April 12th is as follows: Bruhns, *Prelude and Fugue in e minor*; Böhm, *Partitas on "Ach, wie nichtig"*; Bach, *Prelude and Fugue in C, BWV 541*; Hindemith, *Sonata 1*; Willan, *Passacaglia and Fugue No. 2 in E minor*; Franck, *Prélude, Fugue et Variation*; Bossi, *Scherzo in G minor*; Widor *Andante sostenuto*; Mulet - *Carillon-Sortie*.



Thomas Annand Milestone Concert

GORDON JOHNSTON

For the past three years, Tom Annand has been giving lunch-hour recitals at St Andrew's Church in a series entitled *Organ Tuesdays*. He has presented a wide range of repertoire, including the complete organ works of J.S. Bach, the major organ music of Franz Liszt and the complete Widor symphonies. On Tuesday, March 12, 2013 he presented his **one hundredth** recital, which he entitled *A few of my favourite things ...* The previous day, CBC Radio One carried an excellent 15-minute interview with Tom, talking about the recitals over the years and demonstrating the various sounds of the Guilbault-Therien organ at St Andrew's.

Recital number 100 began with two staples of the organ repertoire: J.S. Bach's "Dorian" *Toccata in d minor*, and the *Andante sostenuto* from Charles-Marie Widor's *Symphonie gothique*. Naturally the Bach was at home on this organ, a classically voiced three-manual tracker, and the contrast between the plenum and the Oberwerk was clearly heard in the room. One might think that Widor would be out of place on such an instrument, but some pipes were retained from the church's first organ, built in 1874 by

Samuel Warren, and their smooth sounds were perfect for Widor's quiet *Andante sostenuto*.

Next on the programme was the *Poème symphonique "Orpheus"* (1854) by Franz Liszt, a composer whose music has received many powerful performances by Tom. (You should have heard his performance of the *Ad Nos fantasy* last year – it was fantastic!) Another less well-known piece followed, the *Scherzo in g minor* by Marco Enrico Bossi. Tom ended his recital with the music of Naji Hakim, performing a movement entitled *Agapê* from *L'Amour divin* (2012).



Before playing this piece, Tom spoke to the audience about his experience of studying in France over twenty years ago with Marie-Claire Alain, and meeting Naji Hakim at that time.

Organists of Tom's calibre are rare indeed, and we are very lucky to have him here in Ottawa. His noon-hour recitals are always musically rewarding and inspiring. There are usually around 40-50 people in the audience (double that for #100) – but never another organist in sight! It is amazing to me that as a Centre we pay thousands of dollars to bring in performers from all over the world to play the exact same music Tom offers in his weekly recitals, yet we ignore this wonderful music going on right under our noses. For example, during the last two weeks of Lent, Tom has featured the entire *Chemin de la Croix* by Marcel Dupré. This important composition of Dupré's is rarely played because of its difficulty, but we have the opportunity to hear it right here in Ottawa.

Congratulations to Tom Annand for achieving recital #100 – may there be many more! And many more Ottawa organists in the audience!



Nominating Committee

I am happy to accept nominations for the slate of candidates which, in accordance with our rules, must be presented at our AGM in June. Please contact me if you wish to stand as a candidate for any position, or if you wish to help with the nominations list. I may be



reached by telephone at 613-267-4078 or by email at deirdre_piper@bell.net.

Most importantly, two Executive positions becoming vacant must be filled: those of **Vice-President** (who will normally become Centre President at the AGM in 2015) and **Secretary**.

Please give careful thought to whom we might ask to fill these positions. In addition, the position of **Archivist** is currently vacant.

Please refer to the listing of Centre Executive positions in any 2012-2013 issue of Pipelines. Thank you.

*- Deirdre Piper, Chair,
2013 Nominating Committee.*



Dianne Ferguson posing in front of her music teacher's home -- one of her earlier lessons.

More details at the Organist-Clergy Dinner below

RCCO Annual Organist-Clergy Dinner



The Rose Bowl Restaurant
1717 Carling Avenue
Ottawa ON K2A 1C8
613-729-4000

Monday, April 29, 2013
6:00 p.m. gathering, 6:30 dinner

Speaker: Dianne Ferguson

Menu:

Salad
Dinner: (chosen at the restaurant)
Steak, Chicken, or Salmon
Dessert
Tea/Coffee

Cost: \$40.00

By April 18th, send cheques payable to **RCCO, Ottawa Centre** to:

Suzanne Marjerrison
476 Evered Avenue
Ottawa ON K1Z 5K8



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is April 30th, 2013, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.

The Godfrey Hewitt Memorial Scholarship Trust Fund:

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following spring's competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;

- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6



Applications must include: 1) a detailed resumé and proof of citizenship or landed immigrant status, 2) a specific plan of study for the year, 3) three references, 4) a cassette/CD made in the past 12 months of three major works (see web site for details) and 5) a non-refundable fee of \$40 payable to RCCO Ottawa Centre. Deadline for submissions is April 30th, 2013. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

The Godfrey Hewitt Memorial Prize of \$5,000 will be awarded as the Grand Prize at the National Organ-Playing Competition held by the RCCO biannually in conjunction with the College's National Convention in odd-numbered years; the next of these Grand Prizes will be awarded

at Orgelfest Ottawa 2013 this summer.

National Office Scholarships:

The Lorna and Murray Holmes Scholarship:

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is June 15th, 2013. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office.

Full details are found on the downloadable application form.

Applications for the 2013 Barrie Cabena Scholarship will be received up to May 1st, 2013.



OTTAWA CENTRE EXECUTIVE 2012-2013

OTTAWA CENTRE EXECUTIVE

PRESIDENT	MOIRA HAYES	613-422-8091
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NATIONAL COUNCILLORS

MOIRA HAYES	613-422-8091
FRANCES MACDONNELL	613-726-7984
DONALD MARJERRISON	613-724-3793

CONVENORS OF COMMITTEES

NEWSLETTER EDITOR	SUZANNE ST-GERMAIN	613-841-0246
PRO ORGANO	KAREN HOLMES	613-728-8041
PROGRAM CONVENOR	Kirk Adsett	613-234-5482
PUBLICITY	ALISON KRANIAS	613-761-6516
PROFESSIONAL SUPPORT	REV. DR. DANIEL HANSEN	613-635-2127
STUDENT CONCERNS	JENNIFER LOVELESS	613-850-1785
EDUCATION	FRANCES MACDONNELL	613-726-7984
SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
HISTORIC ORGANS	JOHN WANLESS	613-283-2590
ARCHIVES	(VACANT)	
MEMBERSHIP	DONALD MARJERRISON	613-724-3793
WEBMASTER	ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. Box 2270, Station D
OTTAWA, ON K1P 5W4 www.rcco-ottawa.ca

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
SUNDAY, APRIL 28TH, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals Lutheran, Anglican, Presbyterian, United
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Robert Dunlop	613-235-3778	
Joash Fang	613-853-0877	jfang057@uottawa.ca Sundays, weddings, funerals
Janice Gray	613-276-3172	janicenlpegyp@hotmai.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Simon Pinsonneault	613 299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings, funerals
Blaine Sack	613-206-1179	blainesack@yahoo.ca, Weddings, funerals, and other special services
Wesley R. Warren	613 726-6341	Weddings and Funerals

Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult).
Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice
and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ
students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa.
Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
sstgermain@rogers.com



Next Deadline



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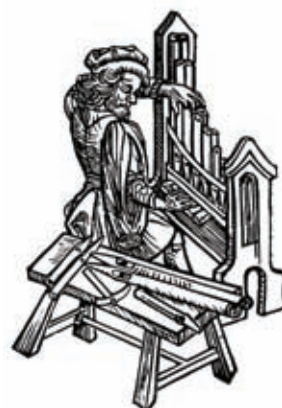
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Les Orgues

Alain Gagnon

Pipe Organs

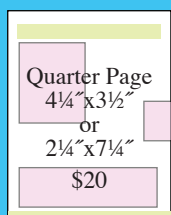
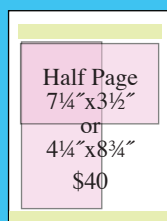
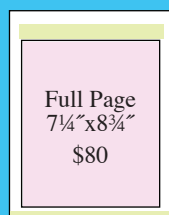


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Région de Kingston & Ottawa Region



Newsletter Advertising Rates



Eighth Page
(business
card size)
2 1/4" x 3 1/2"
\$15

UPDATE

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted as per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



ORGAN RECITAL D'ORGUE

WESLEY WARREN (Ottawa)



Friday April 12, 2013 7:30 pm
le vendredi 12 avril 2013 à 19h30

St Barnabas Anglican (Kent/ James)

Bruhns, Böhm, Bach, Hindemith, Willan, Franck,
 Bossi, Widor and Mulet

www.rcco-ottawa.ca

Adult / Adulte \$20 (\$15 senior /âge d'or - \$10 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
 Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for
 its assistance in this series of
 organ recitals.
 Nous remercions la Ville d'Ottawa
 pour l'aide apportée à la tenue de
 cette série de concerts.

